

CURATORS

Charles Esche

Director of the Van Abbemuseum, Eindhoven

Recent projects (a selection)

2006-2008 co–curator with Annie Fletcher the project *Be(com)ing Dutch* at Van Abbemuseum.

2007 co-curator with Khalid Rabah of the 2nd RIWAQ Biennial, Ramallah, Palestine

Co-founder and co-editor of *Afterall Journal* and *Afterall Books* with Mark Lewis.

Theoretical advisor at the Rijksakademie, Amsterdam.

2006 Co Curator *Academy What Can we Learn from the Museum* (Irit Rogoff & Kerstin Niemann)

2005 *Istanbul*, Istanbul Biennial 2005 (with Vasif Kortun,)

2005 *CORK CAUCUS*, Cork, 2005 (with Annie Fletcher)

2000-04 Director, Rooseum Center for Contemporary Art, Malmö, Sweden

2002 Co-curator, *Gwangju Biennale 2002*, Gwangju, Republic of Korea

(with Hou Hanru and Song Wan Kyung)

He has written for art catalogues and magazines

2005 published a selection of texts under the title “Modest Proposals” by Baglam Press,

Istanbul in Turkish and English.

Annie Fletcher

Curator at the Van Abbemuseum in Eindhoven

Recent projects (a selection)

2006-2008 co–curator with Charles Esche of *Be(com)ing Dutch* at Van Abbemuseum.

2005-2008 Co director with Frederique Bergholtz of the moving curatorial institution *If I Can't Dance - I Don't Want To Be Part Of Your Revolution* at various locations www.ificantdance.org

2005 *Cork Caucus* with Charles Esche, Tara Byrne & Sean Kelly (NSF) and *Art/Not Art* in Cork, Ireland 2005 (www.corkcaucus.org),

2004 *The Paraeducation Department* with Sarah Pierce as part of *Tracer* at TENT./ Witte de With, Center for Contemporary Art, Rotterdam.

2003 *Now What? Dreaming a Better World in Six Parts*, with Maria Hlavajova based at BAK, basis voor actuele kunst in Utrecht

ARTISTS

Petra Bauer

Lives and works in Stockholm

In *Be(com)ing Dutch* she will partner Annette Krauss.

In her work she explores the possibilities of conceptual documentary examining how public stories are constructed, presented and represented in mass media.

Recent exhibitions (a selection)

2007 "*Don't Worry – Be Curious!*" 4th Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel, KUMU, Tallinn; Pori Art Museum, Finland

2006 *Gefährliche Kreuzungen. Die Grammatik der Toleranz*, München, Germany

Good-TV, Open Channel, Stockholm, Sweden *Rumors*, Aksanat, Istanbul, Turkey

Abdellatif Benfaïdoul

Lives and works in Amsterdam

He is an artist who works mainly with video and film. Also a curator and co-director of *Videokaravaan* with Abdelaziz Taleb. They see the project as a "nomadic program", which, amongst other things includes a database of video artists from the Arab and North African region.

Recent exhibitions (a selection)

2008 "*Walls no Walls*" in cooperation with "Tijdelijk Museum Amsterdam"

2007 *Troc Art: Art & Identity*, Cassablanca

Michael Blum

Lives and works New York and Vienna

After studying history in Paris and photography at ENP Arles (F), he developed a body of work - videos, publications, installations that aims at critically re-reading the production of culture and history.

Recent exhibitions (a selection)

2008 *Diagonale*, Austrian Film Festival, Graz, *Land of Human Rights: An der Grenze des Denkbaren*, «rotor», Graz *Conspire!*, Transmediale, Berlin

2007 *Transforming Memory - The Politics of Images*, Galerija Nadezda Petrovic, Cacak/ SRB.

Branded and On Display, Ulrich Museum of Art, Wichita

Libia Castro & Ólafur Ólafsson

Live and work in Rotterdam

Recent exhibitions (a selection)

2007 CAC Málaga, (cat.), Málaga Safn Museum, *Sequences*, Reykjavik, *Borderline Festival*, video festival, Peking, 2007 CBK and TENT centers for visual arts, *De Vreemdeling*, Rotterdam

2006 Galerie Martin van Zomeren, Amsterdam

2005 *Chapter 3: The Noise of Money*, Museum ASÍ, at Reykjavik Art Festival

Phil Collins

Lives and works in Glasgow

2001 Paul Hamlyn Foundation Award for Visual Arts

2006 Collins was shortlisted for the Turner Prize,

Recent exhibitions (a selection)

2008 Aspen Art Museum, Aspen

2007 3rd Auckland Triennial at Auckland Art Gallery, Auckland (2007); *War and Discontent* at Museum of Fine Arts, Boston (2007); and *Breaking Step* at Museum of Contemporary Art, Belgrade

2006 Deutsche Börse Photography Prize at The Photographers' Gallery, London

Carla Cruz

Lives and works in Porto

2001-2003 She completed an MA in Fine Art at the Piet Zwart institute, Rotterdam and at that moment became interested in gender issues and in a more inclusive way of making art, searching for the participation of the audience through her own work.

Recent collaborations (a selection)

Caldeira 213, ZOiNA (feminist collective of artistic intervention), Ateliers-Mentol, Identidades, Clanitica, Room (Artists run Space, Rotterdam) Francesco Ventrella, Cláudia Van Dick, Tina Sejberg and Mónica Fariashe

2008 organizes the exhibition project and blog *All My Independent Women*

Gerrit Dekker

Lives and works in Arnhem

Dekker works with photography, film, installations, environments and performance. He travelled to Morocco, Tunisia, Spain, America, India, Burma, Thailand, Malaysia, Sri Lanka and Turkey. From 1966 to 1975 Dekker closely collaborated with artist Ben d'Armagnac (1940-1978).

Recent exhibitions (a selection)

2003 *Now What? Dreaming a better world in six parts*, BAK, basis voor actuele kunst, Utrecht, *Thirty Years Dutch Video Art*, Nederlands Instituut voor Mediakunst-Montevideo/Time Based Arts, Amsterdam, *Beyond Performance*, Arti et Amicitiae, Amsterdam

1989 Museum of Fine Arts Chandigarh

1988 Kölnischer Kunstverein, Cologne

1978 Gemeentemuseum, Arnhem, Gemeentemuseum, The Hague, Brooklyn Museum, New York, Bonnefantenmuseum, Maastricht

1975 De Appel, Amsterdam

1970 Stedelijk Museum, Amsterdam

Erwin van Doorn

Lives and works in Eindhoven

He studied at the Design Academy Eindhoven in the department of public space. After graduating from the Design Academy Erwin van Doorn worked as visual and sound designer from which he moved to art practice in public space. His work includes painting (filmstrips), installations (spatial poems, as he calls them), performance and happenings relating in a close and powerful way with the local context and his public.

Recent projects (a selection)

2007 *Eindhoven Caucus Dictionary Guide Becoming Reader*, *Art I Lobby*, De Cacaofabriek Helmond, *Making the Burckhardtstrasse*, Documenta 12 Kassel.

Ronen Eidelman

Lives and works in Berlin

For over the last three years is editor of "Maarav" the leading online art and culture magazine in Hebrew and currently in the process of creating an international version of the magazine in English. Ronen is also a second year student at the MFA program for public art the Bauhaus university in Weimar, Germany. The artist has participated in many self-organized exhibitions and festivals, founded and edited over five cultural, art and political journals and has produced many events linking art, culture and grassroots politics. For over the last ten years was active in anti occupation and anti capitalist direct action groups and makes a living as a graphic designer and writer.

Recent exhibitions (a selection)

2008 *Visual Foreign Correspondents*, screening and exhibition, de Balie, Amsterdam; *Vorhang auf. Lüften!* exhibition, Neuen Museum (Weimar, Germany)

2007 *Hassan Beck Street on the Corner* of Abu Lughud Artsitic Project & Performance, Charles Clore Park, manshia (Tel Aviv-Jaffa) *Pizza, Kebap, Kunst* (Weimar, Germany) *Loose Control - Illuminating Public Sphere* (Jena, Germany)

2006 *For and Against T-shirts*, Dear Noga gallery (Jaffa, Israel)

Ed van der Elsken (1925-1990)

Lived and worked in Paris and Amsterdam and later Edam

He travelled to Bagara, Central Africa, and made several world trips between 1959 en 1960.

During these travels Ed van der Elsken was a photojournalist for the magazine *Avenue*.

Recent Exhibition (a selection)

2007 *Jazz - Ed van der Elsken*, Nederlands Fotomuseum, Las Palmas, Rotterdam

2006 *Leve ik!* Museum voor Fotografie, Antwerpen, *Long live me!* Palazzo Arese Borromeo, Cesano Maderno Italy

2005 "Africa 1957" Galerie Agathe Gaillard, Paris *Mijn Amsterdam*,

Foam Fotografiemuseum Amsterdam

Hadassah Emmerich

Lives and works in Berlin

Emmerich studied Fine Arts/Sculpture in London, Antwerp and Maastricht. In her work she uses drawings and paintings like pieces in her murals and installations. Her work is present in the Real embassy of Netherlands in Jakarta and at the University of Maastricht.

Recent exhibitions (a selection)

2008 Solo exhibition at Galeria Kordegarda, department of Zacheta

National Gallery of Art, Warsaw

2006 *Casino Exotique*, Künstlerhaus Bethanien, Berlin,

2005 *Confessional Vapour Trails*, Buro Leeuwarden, Leeuwarden

2003 *Ambitious Batik Babe*, Museum of Modern Art, Arnhem

Alexandra Ferreira

Lives and works in Berlin

Studied Fine Arts/Sculpture at the Art Academy ESAD in Caldas da Raihna, Portugal. Since 1999 she creates sculptures in public space, transforming furniture and objects of daily life in an ironic way.

Recent exhibitions and projects (a selection)

2006 - 2007 *Alles unter Kontrolle* (Studio Bomba Suicida, Lisbon about border performances she collaborates with Bettina Wind for the ongoing project series "State of Translocality" that started in 2006 in the frame of the New Media festival at HAU Berlin and continued 2007 at Lusolounge Berlin, AnAcademy (Gasthuis, Amsterdam) and Festival CALE (Fundao, Portugal).

Daan van Golden

Lives and works in Schiedam

Daan van Golden has been working as an artist for over forty years, a period of major change in the world of modern art. Van Golden's response to that change has been both exciting and complex. His photographs, frequently taken during his travels, also contain many autobiographical references, for example the series documenting his daughter Diana's life from infant to adult.

Recent exhibitions (a selection)

2008 Grene Naftali Gallery New York

2004 Micheline Szwajcer, Antwerpen

1999 Dutch Pavillion at 48th Venice Biennale

1991 Stedelijk Museum Amstrdam

1987 Century 87 exhibition Amsterdam, During the, Van Golden covered the paths of the Hortus Botanicus in Amsterdam with blue gravel, inspired by Mexico's Agua Azul riverine landscape.

1982 Museum Boijmans van Beuningen Rotterdam

Rana Hamadeh

Lives in Enschede and Amsterdam

Rana is currently studying at the Dutch art institute in Enschede.

Recent projects (a selection)

2007 *Eindhoven Caucus* Van Abbemuseum, Eindhoven *Here as the Centre of the World* a transnational artistic research project for young artists from Beirut, Damascus, Diyarbakir, Enschede, Khartoum and Taipei.

Nicoline van Harskamp

Lives and works in Amsterdam

She studied at the Koninklijke Academie voor Beeldende Kunsten, Den Haag, and afterwards at Chelsea College of Art and Design, London. She has just completed a residency at Rijksakademie van beeldende kunsten, Amsterdam.

Recent exhibitions (a selection)

2007 *To Live Outside the Law*, Nikolaj CCAC, København, DK and Casco projects, Utrecht

2006 *Supervision* California Museum of Photography, Riverside (CA)

2005 *Blauw op Straat* Stroom, Den Haag

Alicia Herrero

Lives and works in Buenos Aires

She will take part in the collaborative project: *The State of Translocality*. As an artist she has created devices that decentralize the exhibition and propose a system of live relationships between investigation and production processes.

Recent exhibitions (a selection)

2007 *Rethinking Dissent' – Satellite* 4th International Göteborg Biennial, Göteborg

2006 *Magazine in Situ: Spaces and Limits Re-view* (editions 1 and 2), (Spanish Cultural Centre Buenos Aires), Backstage (Buenos Aires Port), Interferences (ArteBA Buenos Aires)

2003 *Ellipse, Alltag und Vergessen*, Neue Gesellschaft für Bildende Kunst 2003; Shedhalle, Zurich

Hans van Houwelingen

Lives and works in Amsterdam

Hans van Houwelingen is known for his versatile and critical look at art in public space, public life and cultural politics. He studied at Academie Minerva, Groningen en Rijksakademie van Beeldende Kunsten, Amsterdam. In 1987 when won the Prix de Rome.

Recent exhibitions (a selection)

2007 *Seinmolen, Zelden van Passe 1642*, ontwerp A4 ter hoogte van Zoeterwoude-dorp. Jaar van de Molens, Kunstgebouw, Rijswijk Zoeterwoude Genesis, het leven aan het eind van het informatietijdperk, Centraal Museum, *Amsterdam Sluipweg, waarlangs de dood heeft weten te ontsnappen*, Fort bij Vijfhuizen (permanent werk) Vijfhuizen. *Vera Lazula*, Jan Fabres Troubleyn Labaratorium (permanent werk) Antwerpen

2006 *Het ideaal van de kunst*, Citythoughts 9/2006, Suburban scenario's

2004 His monograph '*STIFF, Hans van Houwelingen vs. Public Art*' (Artimo) offers a broad overview of his work

Johan van der Keuken (1938-2001)

Lived and worked in Amsterdam

Started at the age of twelve in experimenting with photography. In 1955 he published his first photo book called "We are Seventeen" after studying at the film school in Paris he started making films. At the same time he also published about photo and film in Dutch magazines. As well as producing numerous films he published many of his own photobooks, made installations and exhibition and taught in several European and American Film schools.

Recent exhibition (a selection)

2002 *Onvoltooid tegenwoordig* opens International Film Festival Rotterdam

2001 *Lichaam & Stad: three parts* at the Wexner Center for the Arts, Columbus Ohio, V.E,

2000 *Temps/Travail* (10 min) in the exhibition, "Le Temps, Vite", Centre Georges Pompidou, Paris

1999 *Body and City*, exhibitions/installations/films at the Centre de Cultura Contemporània de Barcelona, Spain

Annette Krauss

Lives and works in Utrecht

She will partner with Petra Bauer for this exhibition. She received her MA in Fine Arts in the Art Academy Malmö in 2002. In her artistic practice Krauss is interested in the question of how norms and values control know-how and practices in everyday life, and how this contributes towards the development of human relations within social contexts.

Recent exhibitions (a selection)

2008-2007 Künstlerhaus Stuttgart, Lund Konsthall, IASPIS Stockholm and Casco Utrecht

Agung Kurniawan

Lives and works in Yogyakarta

He studied at the Indonesian Art Institute in Bandung. His works deal with social issues concerning the governmental and political systems in his country, and those regarding sex discrimination and self-criticism.

Recent projects (a selection)

2006 *Budiman Project*, Artipol Gallery, Amsterdam, *Mural Project: Could I entertain you sir*, Esplanade, Singapore Museum Sukrodimejo, *Project on Visual History*, collaboration with Agus Suwage, Lian Sahar, and Maryanto, Cemeti Art House, Yogyakarta, *Indonesian Drawing Exhibition*, Biasa Gallery, Seminyak, Bali, Indonesia Aicon, Jogja Gallery, Jogjakarta, Indonesia Mengenal Dunia Widayat, Museum Haji

2004 *On the Edge*, Pakubuwono Residence, Loft Gallery Hongkong, Jakarta Barcode, *Yogyakarta Art Festival*, Yogyakarta Art Centre, Yogyakarta

Surasi Kusolwong

Lives and works in Bangkok

Kusolwong concentrates on works that create strong links to the audience in a very direct and obvious manner. He works in parallel and variety of different projects that often offer visitors the opportunities to involve in extraordinary experiences and encourage the audience to enjoy his works by offering unexpected possibilities, which break the boundaries between art and life. The artist's central theme is the phenomenon and problems of understanding between different culture, systems and individuals.

Recent exhibitions (a selection)

2006 BALTIC Centre for Contemporary Art in Gateshead, Tate Modern London

2005 *If a Lion Could Talk* in Kunsthalle, Wien, Austria, Cork Caucus, NSF Cork

2004 Rooseum Center for Contemporary Art in Malmö

2004 *Simply changed its destination*, Art Dealing Marseille, France.

Too Young To Be a Hippie, Too Old To Be a Punk Hoet Belaert Gallery, Gent, Belgium

2003 Venice Biennale and Istanbul Biennial

2002 Musée d'Art Moderne de la Ville de Paris

2001 Berlin Biennale (2001)

Toos Nijssen

Lives and works in Eindhoven

Studied mixed media from 1988 till 1992 at the Academie voor Beeldende Vorming in Tilburg. She worked for over ten years on the project 'Het Archief' where she makes and collects video portraits of people from all over the world.

Recent exhibitions and project (a selection)

2008 CASLa architectuurcentrum (Almere, 2008)

Almere-Haven is in collaboration with Ron Eijkman

2007 Artist residence Herzliya, and 2006 Van Abbemuseum, Eindhoven

Ahmet Ögüt

Lives and work in Amsterdam

He is currently on the residency program at the Rijksakademie van Beeldende Kunsten, Amsterdam.

Recent exhibitions (a selection)

2008 *7th SITE Santa Fe Biennial*, New Mexico

5th Berlin Biennial for Contemporary Art, 10th Anniversary Exhibition of KIASMA Contemporary Art Museum, Helsinki and solo show at Kunsthalle Basel

2007 *Apexart*, New York, Scottsdale Museum of Contemporary Art, Arizona, 9th International Istanbul Biennial

2005 *The Emergency Biennial*, First Contemporary Art Biennale of Thessaloniki

Wendelien van Oldenborgh

Lives and works in Rotterdam

She studied at Goldsmiths College and Beaux Arts Paris, and now lives and works in Rotterdam, where she develops complex structures of collaborative work using the cinematic as methodology to focus on small actions and gestures in the public sphere that are taken as displays of larger social conditions.

Recent projects a selection

2007 Apex Art, New York

2006 "A C_B__ Sound Track Stage" for "Cut For Purpose", Museum Boijmans Van Beuningen, Rotterdam "Maurits Script" for Casco Projects, Utrecht 2006

2005 "The Basis For A Song" for "Be What You Want But Stay Where You Are" (With Ruth Noack and Roger M. Buerger), Witte de With, Rotterdam and "A Certain Brazilianess" a cross-disciplinary project, based on relations and resonances

Bik Van der Pol

Live and work in Rotterdam

Liesbeth Bik and Jos van der Pol work collectively since 1995 as Bik Van der Pol. They live and work in Rotterdam. They explore the potential of art to produce and transmit knowledge, and research methods of how to activate situations as to create a platform for various kinds of communicative activities.

Recent exhibitions and projects include:

2007 PLUG-IN 28 at Van AbbeMuseum, Eindhoven Istanbul, 59 Locations, *A Format for Nightcomers, Trajectories*, LCCA, Riga, curated by Maria Lind Europeische kunsthalle: Models for Tomorrow. Cologne Moscow Biennale: *Monuments of our Discontent*: Expiration of Place Curator: Lolita Jablonskiene *Temporary Measures*, Associates, London

2006 *Issue Fighters: Thought is made in the Mouth*, Insa Art Space, Seoul, November *Fly Me To The Moon*, project for the New Rijksmuseum, Amsterdam

Ilya Rabinovich

Lives and works in Amsterdam

He emigrated in 1973 from Russia to Israel. He studied at BEZALEL, the Academy of Design and Art, department of Photography, holder of Bachelor of Fine Art degree, Jerusalem (1990-1994) and after, at the Rijksakademie van Beeldende Kunsten, Amsterdam (1998-1999) Ilya Rabinovich won in 1996 the America-Israeli Photographic Award.

Recent exhibitions (a selection)

2005 Presentation of 6 enlarged images in the Dapper market, Amsterdam. *Lelijk is het niet*, video installation, agentur, Amsterdam

2004 SmartProjectSpace studio's, Old-West municipality, Amsterdam.

2003 *'Passing through 1994-2002'*, Akinci Gallery, Amsterdam

2002 *Kunstliga*, Den Helder

2001 *'Parking places'*, Berlin, Herzliya Museum, Herzliya, Israel

Mario Rizzi

Lives and works in Turin

Recent exhibitions (a selection)

2007 *Residents - Paris 2003-2007*, group exhibition curated by Nathalie Viot at Espace Electra in Paris, November 2007-end of March 2008 *The Jerusalem Show* October 2007, City of Jerusalem, Al Ma'mal Foundation for Contemporary Art

2004 *The Sofa of Jung*, MART (Museo d'Arte Moderna e Contemporanea di Trento e Rovereto) Italy

2003 *Art makes it happen* Kuenstlerhaus Bethanien, Berlin, Germany

2002 *Crowded Loneliness* 2002, The Flat, Milan, Italy

Mounira Al Solh

Lives and works in Amsterdam

Mounira Al Solh works with video, painting and photography. She lives between Beirut and Amsterdam, where she is currently a resident artist at the Rijksakademie van Beeldende Kunsten, Amsterdam. Al Solh has been working on issues related to Lebanese immigrants' stories, as well as the Lebanese socio-political and religious conflicts. Her approach is not realistic but fictional, or even fantastic. While transforming dramatic situations into ironical ones, Al Solh links issues of identity with aesthetics.

Recent exhibitions (a selection)

2008 *"The Sea is a Stereo"*, Motive Gallery, Amsterdam

2007 *El Hema — Exhibition / Store, Arabic - Dutch retail heaven*, Mediamatic, Amsterdam,

Positioning Sistem, MAMA Rotterdam, and Pavilion of Lebanon in the 52th Biennale di Venetia

Fiona Tan

Lives and works in Amsterdam

Fiona Tan studied at the Gerrit Rietveld Academie and the Rijksakademie van Beeldende Kunsten, both in Amsterdam. Her work consists of documentaries, film and video installations. In 1998 she got the J.C. van Lanschot Prijs. In 2001 she was candidate to participate for the Venetia Biennale. Her film- and video installations have been exhibited in Venetia, Kassel and Yokohama. Her documentary 'May You Live In Interesting Times' got the prize for best debut film at the Nederlands Filmfestival.

Recent exhibitions (a selection)

2008 *80 Tage / 80 Days*, Pinakothek der Moderne, München Germany and *Time and Again*, Lund Sweden

2007 *Mirror Maker*, Porin taidemuseo // Pori Art Museum

Eteläranta, Finland and *News from the Near Future*, Wako Works of Art, Tōkyō Japan

2006 *Fiona Tan*, Landesgalerie and Oberösterreichischen Landesmuseum, Austria

2002/3 *Akte 1*, Villa Arson, Nice; De Pont, Tilburg; DAAD, Berlin

Oğuz Tatari

Lives and works in Weimar

Tatari is currently studying on the MFA program for public art the Bauhaus University in Weimar, Germany. He works as a conceptual and creative activist-artist in/ about/ within public space.

Recent projects (a selection)

2008 *Die Schützen* Weimar

2007 *Eindhoven Caucasus*, Van Abbemuseum, Eindhoven, *September 12th Activists* Ankara, Moee, Münster

Alite Thijsen

Lives and works in Amsterdam

Alite Thijsen is an artist and lawyer she graduated in political developments specialising in the former justice system in Burkina Faso. She travels often to Africa to cooperate with other artists and she publishes regularly about art and culture in Africa. In her work the relation between the individual and community and the public domain is central. She asked how identity is formed by the political and cultural context.

Recent exhibitions and projects (a selection)

2006-2007 Project co-ordinator for *Here is the Centre of the World*. Dutch Art Institute, Enschede

2004 *Where is My Home*, Galerie Caesar, Olomouc Czech Republic;
World Wide Video Festival, Amsterdam

Lidwien van de Ven

Lives and works in Rotterdam and Berlin

Working as a filmmaker and photographer the artist creates installations in which several stories interfere with each other and different combinations are possible. The photo gives us clues of where it could lead to, but still is a play with, at the end, numerous variables. She travelled the whole world with her camera and is closely connected to ways of working that are common in journalism. What can be photographed, what is visible and what is recognizable?

Recent exhibitions (a selection)

2008 *Mooi van Ver*, TENT, Rotterdam

2007 *Documenta 12 Kassel*, *Speakers*, AEROPLASTICS Contemporary, Brussels

2006 *Saudades*, Museum het Domein, Sittard; *Immaterials*, Galerie Paul Andriessse, Amsterdam; *L'esprit du Nord: Netherlands Now*, l'École du Nord, Maison Européenne de la Photographie (MEP), Paris

Tintin Wulia

Lives and works in Melbourne

Tintin Wulia earned her Bachelor of Engineering in Architecture from the Parahyangan Catholic University, Indonesia (1998), and Bachelor of Music in Film Scoring from Berklee College of Music, USA (1997). During her cross-disciplinary studies she started exploring visual arts (mainly through digital video) and investigating how spatial composition could contribute to narrative. Through realizing her works in the formats of film/single-channel video and objects-based as well as new media installation, Tintin is researching the tensions between the personal and the political, particularly in context of boundary renegotiations. She is interested in the flux of the contact zone, where the issues of migration, geopolitical borders and interpersonal borders collide.

Recent exhibitions and presentations (a selection)

2008 *"The Sea is a Stereo"* Motive Gallery, Amsterdam *Everything's OK* at Tropical Melody

Southeast Asian focus at Clermont-Ferrand International Short Film Festival, France

2007 *Invasion*, *Great Wallpaper No. 211/1940*, *Great Wallpaper No. 12/2602*, *Great Wallpaper No. 470/1/Sbki/67*, *(Re)Collection of Togetherness - Stage 2* including *Pulang - draft 3*, and *Study for Wanton at Landing Soon #5* presentation exhibition at Cemeti Art House, Yogyakarta, Indonesia ; *Geopolíticas de la Animación/Geopolitics of Animation*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain and 24 August , *"My 24 Hours"* as Opening Film of Education Film Festival, Taipei, Taiwan

Bettina Wind

Lives and works in Berlin

Studied dramaturgy, European literature and ethnology at the University and Theatre Academy Munich. During her studies she accompanied various theatre productions as director and dramaturge and worked as team assistant for international Theatre and Dance Festivals.

Recent projects (a selection)

2006 - 2007 *Alles unter Kontrolle* (Studio Bomba Suicida, Lisbon about border performances she collaborates with Bettina Wind for the ongoing project series "State of Translocality" that started in 2006 in the frame of the New Media festival at HAU Berlin and continued 2007 at Lusolounge Berlin, AnAcademy (Gasthuis, Amsterdam) and Festival CALE (Fundao, Portugal)

2006- 5 she created with Alexander Schellow and Alexandra Ferreira "map station" as a series of performative installations and documentation

Stephen Willats

Lives and works in London

Since the early 1960s, Stephen Willats has initiated many seminal multi-media art projects everywhere from tennis clubs and public galleries to inner city housing estates. Often, Willats' work extends the territory in which art operates, encompassing the socio-urban environment, personal narratives and the everyday as sites in which art can be based.

Recent exhibitions (a selection):

2008 *Democratic Mosaics and Conceptual Towers* Galerie Thomas Schulte, Berlin

2007 *"Person to Person. People to People. Stephen Willats"*, Milton Keynes Gallery, Central Milton Keynes, Great Britain *'Just Between People'* Galerie Reinhard Hauff (Stuttgart, Germany)

2006 *From My Mind To Your Mind*, Victoria Miro Gallery, London

2004 *'Messages from the Polemical City'* Galerie Thomas Schulte, Berlin