



Room view Plug In #39. Photo Peter Cox.

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| title | Wendelien van Oldenborgh Maurits Script Plug In #39 |
| episode | from 19-04 until january 09 |
| duration | Christiane Berndes |
| curator | in cooperation with Wendelien van Oldenborgh & Loes Janssen |
| text by | Peter Cox |
| photographer | |

from a variety of perspectives. The work also portrays the legacy of colonial history in the light of contemporary society.

The Van Abbemuseum recently acquired 'Maurits Script' and invited Van Oldenborgh to set it up in a Plug In. Van Oldenborgh is also taking part in the exhibition entitled 'Belcoming Dutch' (from 24 May), in which she will be displaying her 'No False Echoes' project.

You will find more information on 'Maurits Script' in the publication that forms part of the work.

This room displays the work entitled 'Maurits Script', which was produced in 2006 by Wendelien van Oldenborgh (Rotterdam, 1962). It is part of her ongoing project called 'A Certain Brazilianness', in which she uses the heterogeneous Brazilian culture as an example for developing new strategies for the production of works of art and establishing new relationships.

'Maurits Script' was recorded in a single day during a live public event in the Golden Room of the Mauritshuis in The Hague. This museum is situated in the house Johan Maurits van Nassau had built when he was governor of the Dutch possessions in Brazil (1637-1644). Van Oldenborgh's work is based on a study of this period, in this work the difference between the official history and 'unofficial' tales become increasingly vague. Paradoxes and inner conflicts are illustrated

Art work

Wendelien van Oldenborgh
Maurits Script, 2006