

CHARLES ESCHÉ & KERSTIN NIEMANN. YOURSPACE  
THE MUSEUM AS AN ACTIVATION ZONE AND SPACE FOR DISCUSSION; AN INFORMAL EXCHANGE OF KNOWLEDGE AND OPINIONS LED BY LOCAL AND REGIONAL ARTISTS, ART COLLECTIVES, CULTURAL ACTIVISTS, INSTITUTIONS FROM DIFFERING DISCIPLINES.

# WHAT

## I LIKE THAT

ROB STONE & JEAN-PAUL MARTINON

YOU HAVE TAKEN AWAY TITLES? YOU CAN DO THAT? SHOULD YOU DO THAT? THEY ARE IN STORAGE. NO PRE-CONCEPTIONS ARE IMPOSED ON THESE WORKS; NOT EVEN THE ARTISTS'. THEIR RESONANCES ARE SIMPLY TO COME.

IRIT ROGOFF & DEEPA NAIK

## SOUNDING DIFFERENCE

# LEARN

AUDIALLY RESONATING WITHIN THE SPACE OF THE MUSEUM, FRAGMENTS OF THE GATE COLLECTION READ OUT, OPENING UP THE SPACE OF THE 'OTHER', BEYOND THE DESIGNATION OF CULTURAL ELSEWHERS.

# FROM

MÅRTEN SPÅNGBERG  
24/7 IS JUST THE BEGINNING

AN EXHIBITION MAKES NO SENSE IF IT'S NOT ACTIVATING OR ACTIVATED BY ITS VISITORS, FRIENDS, INHABITANTS AND ENEMIES. ENGAGING AN INTERMINGLING OF PERFORMATIVITIES; RELATING TO DIFFERENT MODES OF PARTICIPATION BY DIFFERENT KINDS OF VISITORS TO THE MUSEUM; EXPLORING PROCESSES OF LEARNING AND PRODUCTION OF KNOWLEDGE.

JOHN PALMESINO, ANSELM FRANKE & EYAL WEIZMAN

## THINK TANK GENRE SPACES

RESEARCH ARCHITECTURE, GOLDSMITHS COLLEGE: CAN THE MUSEUM OPERATE AS A "THINK TANK"? DOES IT ALREADY CONTAIN PREVIOUS MODELS OF SUCH ACTIVITY AND DOES IT RADIATE OUTWARDS TO THE SPECIALISED CONSTRUCTION PROCESS OF THE CONTEMPORARY CITY?

# THE

# CAN

WILLEM JAN RENDERS. UNOVIS  
VITEBSK WAS A PROMISE OF ALL THAT AN ACADEMY COULD BE; A DREAM ACADEMY. LOOKING AT IT VIA EL LISSITZKY'S WORK OPENS A DOOR ON ITS POTENTIALS AND DISAPPOINTMENTS.

FLORIAN SCHNEIDER,  
JAN GERBER,  
SUSANNE LANG  
& SEBASTIAN LUTGERT

# WE

## IMAGINARY PROPERTY

WHAT DOES IT MEAN TO OWN AN IMAGE? IN THE MUSEUM AS THE CHALLENGED SITE OF OWNERSHIP, VALUE, ATTRIBUTION AND ACCESS – IS THERE POTENTIAL FOR OWNERSHIP BEYOND DIGITAL RIGHTS MANAGEMENT?

VALERIA GRAZIANO, JANNA GRAHAM & SUSAN KELLY

## THE AMBULATOR: SCHOOL OF QUESTIONS

RESEARCH... A GENERATOR OF QUESTIONS, ANSWERS, AND MORE QUESTIONS; WIDENING THE CIRCLE OF QUESTIONERS AND PUSHING THE COLLABORATIVE POTENTIAL OF ASKING AS AMBULATION... WALKING AND TALKING.

# MUSEUM?

EDGAR SCHMITZ & LIAM GILLICK

## UNTITLED

BANNERS, EXTERNAL AND INTERNAL, ACROSS LEVELS OF THE MUSEUM; A SUB ARCHITECTURAL MODIFICATION OF ALTERED ATTITUDES AND MODES OF ATTENTION.

CHRISTIANE BERNDSE. LEARNING FROM THE COLLECTION  
UNEXPECTED TOURS – A SERIES OF WALKS THROUGH THE MUSEUM; DRAWING LINKS, CONSIDERING FRACTURES, AND DISCUSSING THE POTENTIAL OF THE LEARNING THROUGH THE COLLECTION.

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