

press release april 2008

library exhibition

Daglicht Magazine...

'portfolio with a staple'

20/05 – 01/08/08

The library presentation of Daglicht Magazine – 'portfolio with a staple' is to be officially opened on Sunday, 18 May 2008 from 3 to 5 pm. At the heart of this exhibition is the magazine 'Daglicht', 10 editions of which were published in Eindhoven between 1979 and 1982. It was followed by the establishment of the Daglicht Graphics Studio. This presentation traces the development of this unusual 'magazine', each edition of which is a work of art in its own right.

Magazine Daglicht was the brainchild of a colourful group of artists, designers and printers, who were inspired by such publications as De Enschedese School, Furore, De Poezenkrant and Hard Werken. It was not so much based on the need to create a new school, as to provide a forum for this ever-changing, heterogeneous group of people to showcase their creativity. Daglicht was basically a magazine with a practical angle, aimed at mixing the disciplines of the various participants. In the end, this turned out to be its downfall - too often, the contributors had to do too much of the work and foot too many of the bills themselves. Two years after the magazine's appearance, the Daglicht Graphics Studio was set up.

The first edition of Daglicht was purposefully conceived as a collection of covers from which one title was to be chosen as the name of the magazine. Hans van Dijk's idea was unanimously voted as the best. He picked up on self-evident associations: bringing things to light, in opposition to Philips's City of Light, etc. Dick Bakker was asked to transform it into something fluent. The version chosen from among the many suggestions was the one that could be read as 'Daglicht' (the i not dotted). Some editions later, the name appeared in a font designed by the well-known Dutch designer Wim Crowel and after that, in a new, unknown phonetic script created by Hans van Dijk. What the participants enjoyed the most were the meetings during which they looked at the work they had produced. There was no editorial staff, someone was picked

Logos Daglicht

at random to design the cover, and the sequence of the pages was decided later by a small group.

Technique

Binding the magazine was done in the most basic way by using three staples. As a method, this was extremely flexible, and did not restrain the participants in their work. It may well have been one of the last graphical works without digital elements. The magazine experimented with second-hand composers, photo setters and sheets of Letraset and Mecanorma. It was printed using lithography, line and screen films on used graphical cameras. Mostly, silk-screen and off-set techniques were used, and, on occasion, various types of relief printing, interspersed with reproduction work. An important part of the magazine was the craftwork it entailed: glued-in polaroids, a single on gold vinyl, a nursery book concealed in the cover.

Daglicht Graphics Studio

The members of the Daglicht Graphics Studio thought so highly of the old Daglicht magazine that they decided to use it again for its own anniversary publication 25 years later. They see it as a tribute to all the qualities of the original magazine publication and, of course, to the people who worked on it. To mark the silver anniversary of the Daglicht Graphics Studio, the five artist-backers, the artist-board members and various other artists have come back to where they started. In honour of the initiators of the studio, they have together produced a contemporary version of

vanabbemuseum

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Anniversary publication Daglicht, 2007

the Daglicht artists' magazine. True to the spirit of the original magazines, this issue is also a 'portfolio with a staple', of which 125 copies have been printed. The Daglicht Graphics Studio having a reputation to live up to, this anniversary publication is of the same high standard as the original magazines. We are in no doubt that lovers of graphic art will appreciate this silver anniversary issue of Daglicht as much as they did the original ten editions.

The library is giving the artists who worked on this anniversary issue the opportunity to set up small presentations of their work in sixteen showcases in the reading room.

The participants are: Linda Arts, Simon Benson, Josien Brenneker, Pierre Cops, Anne van Eck, Ruben Esser, Olivia Glebbeek, Theo van de Goor, Kees de Kort, Johan Kuipers, Bert Loerakker, Eric de Haas, Lucas Silawanebessy, Ingrid Simons, Space 3 and Margriet Thissen.

The anniversary issue of Daglicht is available in the Van Abbemuseum Museum Shop throughout this library exhibition. Price €50.

Van Abbemuseum library

Considered to be one of the best professional libraries in the Netherlands, the Van Abbemuseum library specialises in scientific literature on modern and contemporary visual art. One of the Van Abbemuseum's priorities is the exchange of knowledge, and here, too, the library plays a key part. Entitled 'Library Exhibition', the library organises exhibitions of works on paper, editions and artists' books from its own collection. It also approaches other artists and collaborates with collectors and publishers.

Library Van Abbemuseum
Bilderdijklaan 10
Eindhoven, the Netherlands

Opening hours
tuesday to friday, 11.00 - 17.00
closed on weekends and in the month of August

Admission
Library Admission free

For more information, go to: www.vanabbemuseum.nl

Note for editors
More information and images can be downloaded directly at:
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